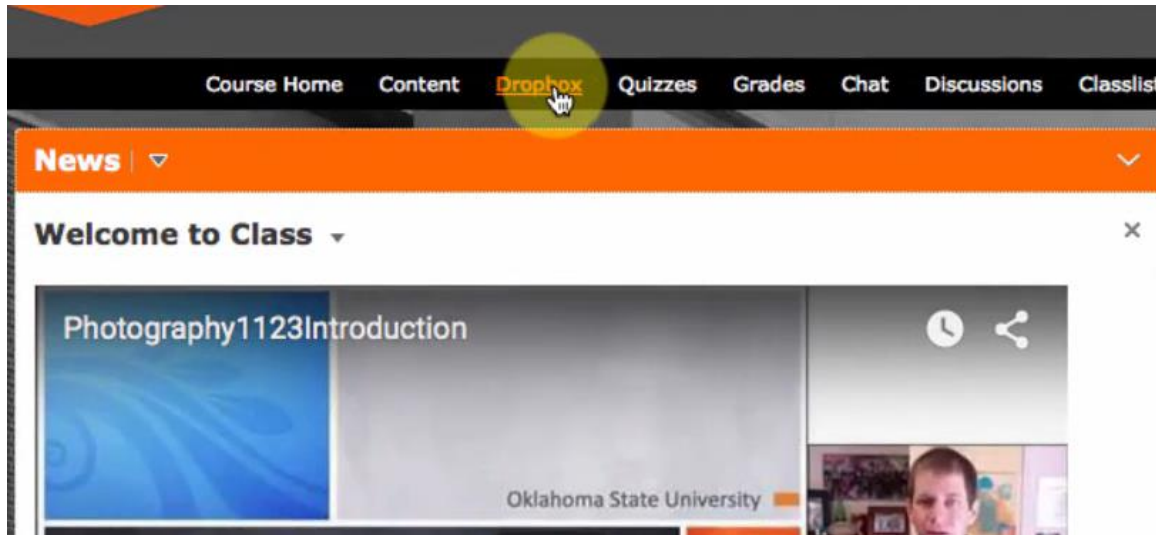


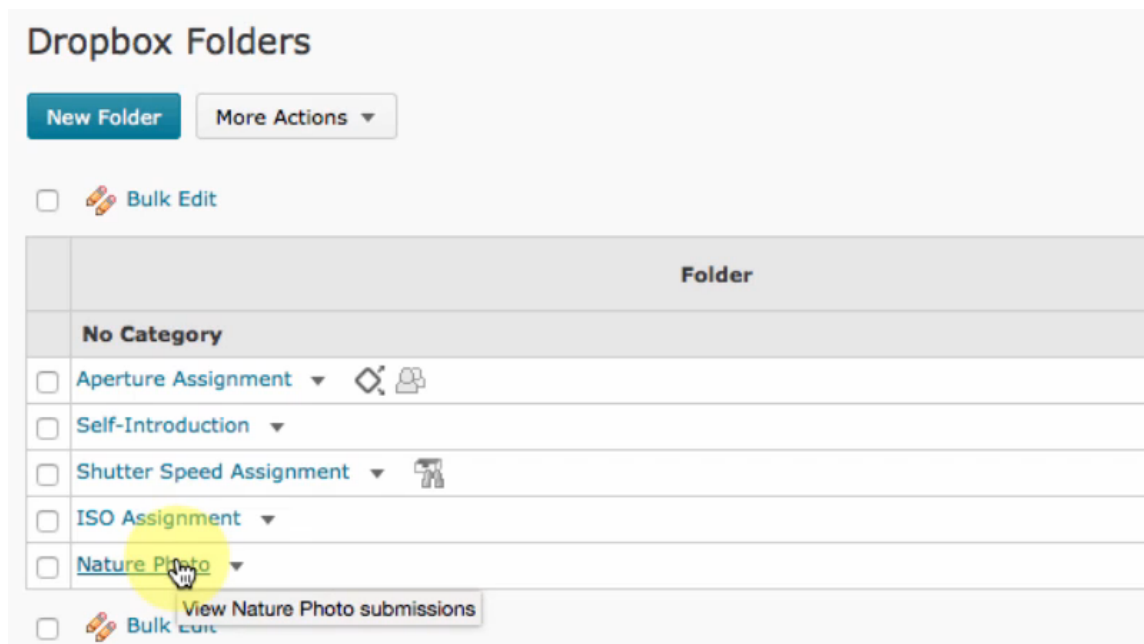


## Using Rubrics (Part 4) in D2L

1. Navigate to the course you intend to edit within D2L.
2. Click **Dropbox**.



3. Select the Dropbox with which you linked a Rubric





4. Choose a submission to evaluate according to the Rubric.

Search In  
 First Name  Last Name

Submissions  
Users with submissions

Only show users with unread submissions  
 Last Submission after  
9/8/2015  
 Last Submission before  
9/15/2015  
 Late Submissions

Feedback  
Show everyone

Download  Email  Display Read  Display Unread  Delete  Publish

Last Name ▲, First Name

JONES, STACY

DSC\_3890.jpg (145.42 KB)  
Open DSC\_3890.jpg

Download  Email  Display Read  Display Unread  Delete  Publish

5. Click the **name of the Rubric** to bring it up and use it for evaluating the assignment.

Previous Student User 1 of 1 Next Student

<< Back to User Submissions

DSC\_3890.jpg  
By: STACY JONES Submitted: Sep 15, 2015 1:28 PM

STACY JONES (Id: 10051387)

Show Folder Information  
Show Dropbox Folder Dates

**Evaluation**

Rubrics  
[Photo Grading Rubric](#)

Score  
/ 50

Student View Preview  
- / 50

Feedback  
Paragrap



- To show the Rubric and the assignment side-by-side, expand the browser window on your computer. Click on criteria and competency levels to grade the assignment; Points are awarded automatically by Desire2Learn. Overall Score is a combination of points from the Rubric.

**PHOTO GRADING RUBRIC**  
(not graded yet)

Criteria	Exemplary 3 points	Satisfactory 2 points	Poor 1 point	Score and Feedback
Creativity	<input checked="" type="radio"/> Photo is unique and demonstrates a level of creativity beyond what is normally seen in a college class.	<input type="radio"/> Photo is somewhat unique, though may be derivative of other popular works or other pictures from class.	<input type="radio"/> Photo is highly derivative of other pictures and demonstrates very low creativity.	 <b>3 points</b>
Composition	<input checked="" type="radio"/> Photo shows a clear subject, puts the subject in a clear and understandable context, and uses foreground and background elements to enhance the overall image.	<input type="radio"/> Photo has a subject, though it is somewhat unclear and the context is not easy to discern. Foreground and background elements are not utilized as strongly as they could be.	<input type="radio"/> The subject is unclear and lacks a sense of context. Foreground and background elements, if present, are distracting or not helpful to the overall composition.	 <b>3 points</b>
Focus	<input type="radio"/> Photo is sharp, in focus and utilizes an appropriate depth of field.	<input checked="" type="radio"/> Photo is not as sharp as it could be, slightly out of focus, or uses a depth of field that is far too narrow or wide.	<input type="radio"/> Photo is blurry, out of focus, or grossly misuses depth of field.	 <b>2 points</b>
<b>Overall Score</b>	<b>Exemplary 9 or more</b>	<b>Satisfactory 5 or more</b>	<b>Poor 0 or more</b>	<b>Score and Feedback</b>
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	 <b>8 points</b>

**Save & Record**   **Save**   **Cancel**



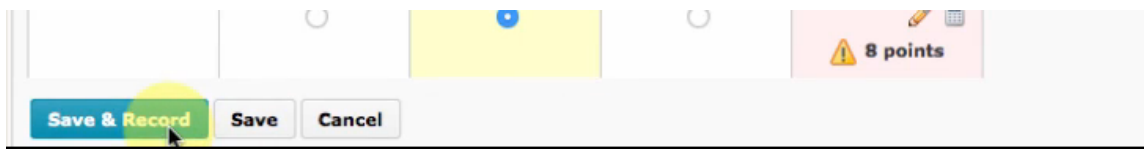
- 8. Leave feedback and adjust scores manually by clicking the **pencil icon**. Individual competency levels can be edited, and feedback can be left here as well. Rubrics allow for some flexibility, and can be useful when grading subjective assignments.

(not graded yet)

Criteria	Exemplary 3 points	Satisfactory 2 points	Poor 1 point	Score and Feedback
Creativity	<input checked="" type="radio"/> Photo is unique and demonstrates a level of creativity beyond what is normally seen in a college class.	<input type="radio"/> Photo is somewhat unique, though may be derivative of other popular works or other pictures from class.	<input type="radio"/> Photo is highly derivative of other pictures and demonstrates very low creativity.	 <b>3 points</b>
Composition	<input checked="" type="radio"/> Photo shows a clear subject, puts the subject in a clear and understandable context, and uses foreground and background elements to enhance the overall image.	<input type="radio"/> Photo has a subject, though it is somewhat unclear and the context is not easy to discern. Foreground and background elements are not utilized as strongly as they could be.	<input type="radio"/> The subject is unclear and lacks a sense of context. Foreground and background elements, if present, are distracting or not helpful to the overall composition.	 <b>3 points</b>
Focus	<input type="radio"/> Photo is sharp, in focus and utilizes an appropriate depth of field.	<input checked="" type="radio"/> Photo is not as sharp as it could be, slightly out of focus, or uses a depth of field that is far too narrow or wide.	<input type="radio"/> Photo is blurry, out of focus, or <b>grossly</b> misuses <b>depth of field</b> .	 <b>2.5 points</b> Almost perfect, but not quite
<b>Overall Score</b>	<b>Exemplary 9 or more</b>	<b>Satisfactory 5 or more</b>	<b>Poor 0 or more</b>	<b>Score and Feedback</b>
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	  <b>8 points</b> Overall good job, but work on the

**Save & Record** Save Cancel

- 9. When finished editing, click **Save & Record**.





10. Assignment score is calculated based on relative Rubric score. One Rubric can be used with multiple assignments each with its own point value.

The screenshot displays the Blackboard evaluation interface. On the left is a photo of a purple flower. The right panel is titled "Evaluation" and shows the "Photo Grading Rubric" with a score of 8 / 9 points (88.89%) and a "Satisfactory" level. The "Score" section shows a value of 44.444 / 50, which is circled in red. Below this is a "Student View Preview" showing 44.44 / 50 (88.89%). The "Feedback" section includes a text area with the text: "Photo Grading Rubric feedback: Overall good job, but work on the focus" and "Focus: Almost perfect, but not quite". At the bottom are "Add a File", "Publish", and "Save Draft" buttons.

You should now have an understanding of how to actually grade an assignment using a Rubric, how to leave feedback on various competency levels as well as the overall assignment, a demonstration of how to manually edit point values, and an illustration of how rubric points are applied to total assignment points.

For further support, email [facultyd2l@okstate.edu](mailto:facultyd2l@okstate.edu) or call (405) 744-1000.